



Jan./Feb.2010

NEWSLETTER

Dear Fellow Artists,

I cannot believe it is 2010! ...2010!

Congratulations to George Dowse for the People's Choice Award for his portrait of "Sydney in a Sun Hat" and to all the participants in a fantastic BAA Fall Art Show. We appreciate all the hard work of those who help set up the show. We welcome any helpers for the Spring Show in May, just contact Joan Krathaus.

Thanks go to MJ Adelman for taking our Holiday Party on a tour of some of her favorite sights and spots around the world. It is good to remind us that great beauty and culture survive even where there are limited economies.

We have our annual planning meeting in March. This is when we will brainstorm ideas for next year's slate of demonstrations and workshops. If you have wishes of what we would offer in a workshop, and/or ideas of inspiring artists to give demonstrations or workshops, please let me know before March 31st. You are very welcome to participate in the planning meeting (see calendar). There are probably many great artists tucked away in the Hudson Valley that I don't know about, so PLEASE let me know if you think of someone we should approach about a demo or workshop.

— Penny Koburger

BAA Mission Statement

The BAA was envisioned as a focal point for all kinds of art activities in Bethlehem. Our goal is to promote art, art activities, and artists in Bethlehem.

**Visit our New BAA web address:
www.aleopics.com/BAA/index.htm**

President

Penny Koburger: 439-5678

Vice President

Jacqueline Smith: 489-1882

Treasurer

Rita Buttiker

Recording Secretary

Patricia Patrick

Corresponding Secretary

Diane Wozniak

Membership Chair

Betty Haskell: 767-3744

Newsletter

Kim Morris: 482-1155

Exhibitions/Shows

Joan Krathaus

Helen Smith

Fumiko Shido

Beverly Braun

Webmaster

M-J Adelman

Publicity

Peggy O'Connor

Students Awards

Dale Crisafulli

Scrapbook

Joan VanAlphen

Workshops

Jacqueline Smith

Bob Lynk

Community Spaces

Beverly Braun: 489-0601

Refreshments

Judy Scanlon



Art Historian to Discuss WPA Art

Ron Burch Joins us Jan. 21st to Discuss WPA Art

Ron Burch, Curator of Art and Architecture for The New York State Museum will join us for our January 21st Monthly Meeting. He will present examples from the NYS Museum's collection of WPA art and discuss the Federal Art Project division of the Works Progress Administration of the 1930s and early 1940s. The Project was created to provide commissions and financial assistance to the arts community during the Great Depression. New York was heavily represented. When the program closed, the WPA placed many of these art works with state government offices, including the NYS Museum. As art created "of, by and for the people," they are now a significant part of American cultural history.



Recap of Sue Schmader's November Workshop

On a rainy Saturday in November, 14 participants gathered at the Sue Schmader experimental drawing workshop in Delmar. We learned about various types of materials. By using softer drawing papers such as Rives and Fabriano papers, we could make impressions using graphite sticks over texture plates which could be enhanced with gesso and tempuras or watercolors. By erasing some impressions, we could emphasis negative space for more interesting designs. Glossy pictures from magazines could be captured by a tape method and then added to the drawings for exciting visual effects. Rolled inks applied to leaves could be printed on tissue paper for added textures. Techniques learned that day can be used in various applications with different mediums. Thanks again, Sue.



News of Our BAA Members:

Sanford Library

Penny Koburger has a joint show with Mac MacPherson at the Sanford Library in Colonie for the month of January, 2010. Please feel free to join them at an Artists' Reception on January 10th from 2-4PM.



Liberty Apples
by Penny Koburger

Congratulations to George Dowse & Two Far Reaching Leagues for All to Consider:

George Dowse reports that his painting entitled *The Great Western Staircase*, was accepted for inclusion in the American Artists Professional League's 81st Annual Grand National Exhibition in November. He attended the show reception at the Salmagundi Club in NYC on November 8, 2009. Besides the AAPL, He is also a member of the Portrait Society of America and Oil Painters of America.

	<p>ART N SOUL www.artnsoulinc.com is a local site that promotes and supports local Albany artists.</p>
--	--



Upcoming Watercolor Demonstration

Stanley Maltzman Joins us Feb. 18th for a Watercolor Demonstration

Stanley Maltzman will join us at our monthly meeting in February and then again in April for a workshop. Mr. Maltzman is a highly acclaimed landscape artist, as well as author and educator. His art stems from nature, his love of working outdoors has labeled him as a plein air painter. Mr. Maltzman's work reflects his words: "I draw from nature, and the work I produce comes directly from within." The quality of his work has received ever increasing recognition and his popular book *Drawing Nature* and his second book *Drawing Trees*, a compilation of many tree studies completed in and around the Catskill Mountain area.



Artwork by Stan Maltzman

To Register for April 17th Workshop:

Please call Bob Lynk at 439-3948 Price: \$30– Members
\$40– Non-members

BAA Fall Show Reception Boasts Largest Attendance Since 2002!

Best of Show— Peg Vetro's *Box Lunch*

People's Choice Award— George Dowse's *Sydney In A Sun Hat*



Artwork by George Dowse

- Watercolor— First place: Bob Lynk's *Crystal Lake*
Second Place: Sandra Dovberg's *First Lessons*
Third Place: Diane Wozniak's *The Girls*
- Oil— First Place: Linda Starr's *Wine Bottle On Purple Drape*
Second Place: Eleanor Bolduc's *The Altamont Station*
Third Place: George Dowse's *Sidney In A Sun Hat*
- Pastels— First Place: Rita Buttiker's *The Twins*
Second Place: Jacqueline Smith's *Dune Pond*
Third Place: Fran Mehm's *Hudson River View*
- Other Media— First Place: Barbara Klemz' *Back Porch Lines*
Second Place: Dale Crisafulli's *The First Dance*
Third Place: Ellie Prakken's *Cercle*
- Photography— First Place: Nancy Noble Gardner's *Walkers*
Second Place: M-J Adelman's *Pigments*
Third Place: Adrienne Money's *The Waiting Room*



Artwork by Peg Vetro

Here are just a few notes from Sarah Martinez, Director of The Albany Center Galleries:

- "A narrative quality is important, causing the viewer to wonder, particularly in works of multiple layers and dimensions, that take time to take it all in."
- "Look for a duality of ideas and materials and a sophisticated and realistic use of light."
- "In painting, you use what is inside you while in photography, you use what is outside you."

—Thanks again to Sarah Martinez for judging our show.



2010 Calendar

This Year's Main Events

- Thurs. January 21— **Monthly Meeting**— Presentation on WPA Arts by Ron Burch
- Thurs. February 18— **Monthly Meeting**— Watercolor Landscape Demo by Stan Maltzman
- Thurs. March 11— **Monthly Meeting**— Critique of Members' work by Karen Rosasco
- Wed. March 31**— Yearly Planning Meeting— Delmar Presbyterian Church, **PLEASE JOIN US!**
- Thurs. April 15— **Monthly Meeting**— Colored Pencil/Watercolor Demo by Diane Yannich
- Sat. April 17— Stan Maltzman— Watercolor Workshop
- Mon. May 3— *Spring Show Art Submissions Received*
- Wed. May 12**— **Monthly Meeting**— Spring Show Reception
- Thurs. June 24— **Monthly Meeting**— Picnic at Jean Eaton's

Community Exhibit Venue Schedule:

You may notice that our venues are missing from this issue. Please check your last issue as well as the website for venues. The full page list will return in our next issue. For now:

- **Bone & Joint Center** will have M-J Adelman's work on exhibit Jan. & Feb. and Marilyn Ramsdale's work in March & April.
- **Four Corners Luncheonette** will have the work of M-J Adelman in Jan., Sandy Dovberg in Feb., Joan Van Alpen in March, and Adrienne Money in April.
- **Thomas Nicolla Physical Therapy** will have the work of Linda Starr on exhibit during the months of March and April.

49 Herrick Avenue, Delmar, NY 12054

